

Special edition for Sascha Rieger & Rhythmic Choir
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Night and day

(Cole Porter -1932)

arranged for The King's Singers

by ALEXANDER L'ESTRANGE

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Misterioso - swing 8s ♩ = c. 116

Musical score for the first system (measures 1-4) of 'Night and Day'. The score is for Soprano (Sop.), Mezzo-Soprano (M.Sop.), Alto, Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Misterioso - swing 8s' with a quarter note equal to approximately 116 beats per minute. The first measure is marked with a first ending bracket. Dynamics include *pp* (pianissimo) and *bm* (breve mezzo). The vocal lines feature long, sweeping phrases with slurs. The Tenor, Baritone, and Bass parts are currently silent.

Musical score for the second system (measures 5-8) of 'Night and Day'. The score continues for Soprano (S.), Mezzo-Soprano (M.S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The vocal lines continue with slurs. The Tenor part includes the lyrics 'doo doo doo doo doo'. The Baritone part includes the lyrics 'oob'. The Bass part includes the lyrics 'Like the'. The system ends with a first ending bracket.

VERSE

9

S.
M.S.
A.
T.
Bar.
B.

beat, beat, beat of the tom - tom... when the jun - gle sha-dows fall, Like the

13

F-C
S.
M.S.
A.
T.
Bar.
B.

tick - tick - tock of the state - ly clock as it stands a-gainst the wall.

Straight 8s

17

S. drip drip drip of the rain - drops as the Sum - mer sho-wers through, *p* So a

M.S. *ooh* *ooh*

A. *ooh* *p* So a

T. *bm dm bm dm bm dm bm dm*

Bar. *p* *ooh* *ooh*

B. *dm dm dm dm dm dm dm dm dm*

poco rit.

21

S. voice with - in me keeps re - peat - ing, *mp* you, you, *mf* YOU, Night an' n

M.S. *bm* keeps re - peat - ing, *mp* you, you, *mf* YOU, Night an' n

A. voice with - in me keeps re - peat - ing, *mp* you, you, *mf* YOU, Night an' n

T. *bm* keeps re - peat - ing, *mp* you, you, *mf* YOU, Night an' n

Bar. *dm* keeps re - peat - ing, *mp* you, you, *mf* YOU, Night an' n

B. *dm* keeps re - peat - ing, *mp* you, you, *mf* YOU, Night an' n

CHORUS A

A tempo - straight 8s

25

S. *f* day, *mf* you are the one, on - ly

M.S. *mp* day, night and day, you are the one, you are the one,

A. *mp* day, night and day, you are the one, you are the one,

T. *mf* day, you are the one, on - ly

Bar. *mp* day, night and day, you are the one, you are the one,

B. *mf* day, and day, you... *mp* dm dm dm ba - dm ba dm ba dm

29

S. *mf* you be-neath the moon and un - der the sun. Whe-ther *mf*

M.S. *mf* you be-neath the moon and un - der the sun, un - der the sun. Whe-ther *mf*

A. *mf* you be-neath the moon sun, un - der the sun. Whe-ther *mf*

T. *mp* you be-neath the moon sun, un - der the sun. Whe-ther *mf*

Bar. *mf* you be-neath the moon sun. un - der the sun. Whe-ther *mf*

B. *mf* you be-neath the moon the sun, *mp* dm dm ba - dm And whe - ther

33

S. near to me_ or far, no mat - ter, where you are, I *p* *mp*

M.S. near to me_ or far, it's no mat - ter, where you are, I *p* *mp*

A. near to me_ or far, it's no mat - ter, where you are, I *p* *mp*

T. near to me_ or far, it's no mat - ter, where you are, I *p* *mp*

Bar. near to me_ or far, it's no mat - ter dar - ling, where you are, I *mf*

B. near to me_ or far, oh it's no mat - ter where you are, I *mf* *mp*

37

S. think_ of you, (I think of you night_ and day) *mp*

M.S. think_ of you, (I think of you night_ and day) *mp*

A. think_ of you, (I think of you night and day) *mp*

T. think_ of you, (I think of you Day and) *mp* *f*

Bar. think of you, night and day. night and day) *mf* *mp*

B. think of you, of you, night and day. *mf* *dm dm dm dm*

CHORUS B

41 *mp*

S. (Day and night) (why is it so?)

M.S. (Day and night) (why is it so?)

A. (Day and night) (why is it so?)

T. night, why is it so? that this *mf*

Bar. (Day and night) (why is it so?)

B. *dm ba dm dm dm dm dm dm dm ba - dm ba dm ba dm*

45 *p* *mf*

S. ooh fol-lows wher-ev - er I go?

M.S. *p* ooh fol-lows wher-ev - er I go, I go?

A. *p* ooh fol-lows wher-ev - er I go, I go?

T. long-ing for you fol-lows wher-ev - er I go?

Bar. *p* ooh fol-lows wher-ev - er I go, I go? In the *mf*

B. *dm ba dm dm fol lows... dm dm dm dm dm dm dm An' in the*

49

S. *mp* *pp*
oob *bm*

M.S. *mp* *p*
oob in the si-lence of my lone-ly room,

A. *pp*
oob *bm*

T. *mp* *pp*
oob *bm*

Bar. *pp* *bm*
roar-ing traf-fic's boom, *bm*

B. *mp* *pp* *mp*
roar-ing oob an' in the si-lence, *bm* I

53

S. *mp* *sfz* *f*
night and day. Night and

M.S. *mp* *mp*
night and day. Day and night and

A. *mp* *mp*
night and day. Day and night and

T. *mp* *mp*
night and day. Day and night and

Bar. *mp* *mp*
night and day. Day and night and

B. *mp* *f*
think of you, night and day. Night and day,

CHORUS C

Swing now! ♩ = c. 123

57

S. day, un - der the hide of me,

M.S. Night 'n' day, (un - n - der the hide of me)

A. Night 'n' day, (un - n - der the hide of me) there's an

T. Night 'n' day, (un - n - der the hide of me)

Bar. Night 'n' day, (un - n - der the hide of me)

B. *mf* dm CH b - dm dm dm dm dm dm CH b - dm dm dm dm dm b - dm

(CHANGE back TO LATIN FEEL)

61

S. *mp* oh such year - ing *mf* burn - ing in - side... And this

M.S. *mp* oh such year - ing *mf* burn - ing in - side...

A. oh, such a hun - gry year - ing, burn - ing in - side of me! *mf* And this

T. *mp* oh such year - ing *mf* burn - ing in - side...

Bar. Oh, such year - ing, burn - ing in - side...

B. Oh, such year - ing, burn - ing in - side of me!

Straight 8s again ♩ = c. 116 **poco rit.** *mp* **Slower** ♩ = c. 76

S. tor-ment won't be through— till you let me spend my life ma-king love to

M.S. tor-ment won't be through— till you let me spend my life ma-king love to

A. tor-ment won't be through— till you let me spend my life ma-king love to

T. tor-ment won't be through— till you let me spend my life ma-king love to

Bar. tor-ment won't be through— till you let me spend my life ma-king love to

B. tor-ment won't be through— un-til you let me spend my life ma-king love to

A tempo ♩ = c. 124

S. you, day and night, night and

M.S. you, day and night, night and

A. you, night and day and night, night and

T. you, night and day and night, night and

Bar. you, day and night, Ob night and

B. you, day and night, Ob night and

74 *f*

S.. day. Day and night,

M.S. day. Day and night,

A. day. Day and night,

T. day. Day and night,

Bar. day. Day and night,

B. day, *b - dm dm dm* Day and night *b - dm dm*

poco rit.

77 *ff sfzp*

S.. Night and day,

M.S. Night and day,

A. Night and day,

T. Night and day,

Bar. Night and day,

B. *dm* Night and day,