

Human

Rag 'n' Bone Man / Oliver Gies (Arr.)

SERIES

HELBLING POP.VOXX

Human

Lyrics: Rory Graham and Jamie Hartman

Music: Rory Graham and Jamie Hartman
Arrangement: Oliver Gies

♩ = 74

INTRO

N.C.

mf

S1

mf

doo dn doo doo dn doo doo dn doo doo dn doo

S2

mf

doo dn doo doo dn doo doo dn doo doo dn doo

A

mf

doo dn doo doo dn doo doo dn doo doo dn doo

T

mf

doo dn doo doo dn doo doo dn doo doo dn doo

B

mf

doo dn doo doo dn doo doo dn doo doo dn doo

Body Percussion

slap on chest stomp

3

VERSE 1A

p

doo dn doo doo dn doo doo dn doo doo dn doo

p

doo dn doo doo dn doo doo dn doo doo dn doo

p

doo dn doo doo dn doo doo dn doo doo dn doo

p

doo dn doo doo dn doo doo dn doo doo dn doo

May-be I'm fool - ish, may-be I'm blind, think-in' I can see through this an' see what's be-hind.

5

doo dn doo doo dn doo doo dn doo doo dn doo

doo dn doo doo dn doo doo dn doo doo dn doo

doo dn doo doo dn doo doo dn doo doo dn doo

doo dn doo doo dn doo doo dn doo doo dn doo

Got no way to prove it, so may-be I'm blind. But I'm on-ly hu-

7

A^{maj}7 F^{#madd9}

huh

doo dn doo doo dn doo doo dn doo doo dn doo

huh

huh

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

9

C#m B N.C.

huh doo dn doo doo dn doo

doo dn doo doo dn doo doo dn doo doo dn doo

huh doo dn doo doo dn doo

huh doo dn doo doo dn doo

me, don't put your blame on me.

11

VERSE 1B

C#m B/C# C#m B/C#

p huh *mp* *mf* *mp* *mf* huh

Take a look in the mir - ror an' what do you see? Do you see it clear - er or are you de-ceived

p huh *mf* *mp* *mf* *mp* huh

Take a look in the mir - ror an' what do you see? Do you see it clear - er or are you de-ceived

mf doo dn doo doo dn doo doo dn doo doo dn doo

13 C#m B/C# C#m B

oh

mp in what you be - lieve? *p* oh

mf in what you be - lieve? 'Cause I'm on - ly hu -

doo dn doo doo dn doo doo dn doo doo dn doo oh

15 Amaj7 F#madd9

- man af - ter all, you're on - ly hu - man af - ter all, don't put the blame on

dm doh oh dm doh

17

C#m B N.C. B

pp *f* *pp* *f*

huh oh -

huh oh

huh oh

me, don't put your blame_ on me. oh

doo dn doo doo dn doo uh doo dn doo oh -

CHORUS 1

19

C#m B C#m B

ouh huh oh - ouh huh oh -

Some peo-ple got the real_ prob - lems, some peo-ple out - ta luck, oh

Some peo-ple got the real_ prob - lems, some peo-ple out - ta luck, oh

Some peo-ple got the real_ prob - lems, some peo-ple out - ta luck, oh

ouh Peo-ple got real_ oh - ouh peo-ple out - ta luck. oh -

21

C#m B C#m B
 ouh huh oh - ouh huh I'm on - ly hu -
 some peo-ple think I can solve them. Lord heav-ens a - bove, I'm on - ly hu -
 some peo-ple think I can solve them. Lord heav-ens a - bove, oh -
 some peo-ple think I can solve them. Lord heav-ens a - bove, oh -
 ouh Peo-ple think I can oh - ouh heav-ens a - bove, I'm on - ly hu -

23

Amaj7 F#m9
 - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on -
 - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on
 ah
 ah
 - man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame,



25 C#m N.C.

me, don't put the blame on me, the blame on me.

me, don't put the blame on me, the blame on me.

Put the blame on me, the blame on me, the blame on me.

[Puh - d the]

Put the blame on me, the blame on me, the blame on me.

[Puh - d the]

put the blame on me, the blame on me, the blame on me.

[Puh - d the]

27 VERSE 2

Put the blame, don't put the blame, don't

[Puh-d the]

Put the blame, don't put the blame, don't

[Puh-d the]

Put the blame, don't put the blame, don't

[Puh-d the]

Don't ask my opinion, don't ask me to lie. Then beg for forgiveness for making you cry,

Put the blame on me, don't put the blame on me, don't

[Puh-d the]

29

put the blame, don't put the blame.

put the blame, don't put the blame. *p* 'Cause I'm on - ly hu -

put the blame, don't put the blame.

for mak-in' you cry. *p* 'Cause I'm on - ly hu -

put the blame on me, don't put the blame.

31

Amaj9 pp huh

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

pp huh

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

pp huh

F#m9



33

C#m B/C# N.C. B

f

mm oh -

pp me. oh

f

mm oh

pp me, don't put your blame on me. oh

f

Don't put your blame on me. oh -

35

CHORUS 2

C#m B C#m B

ouh huh oh - ouh huh oh -

Some peo-ple got the real prob - lems, some peo-ple out - ta luck, oh

Some peo-ple got the real prob - lems, some peo-ple out - ta luck, oh

Some peo-ple got the real prob - lems, some peo-ple out - ta luck, oh

ouh Peo-ple got real oh - ouh peo-ple out - ta luck. oh -

37

C#m B C#m B

ouh huh oh - ouh huh I'm on - ly hu -

some peo-ple think I can solve them. Lord heav-ens a - bove, I'm on - ly hu -

some peo-ple think I can solve them. Lord heav-ens a - bove, oh -

some peo-ple think I can solve them. Lord heav-ens a - bove, oh -

ouh Peo-ple think I can oh - ouh heav-ens a - bove, I'm on - ly hu -

39

Amaj7 F#m9

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame on

ah

ah

- man af - ter all, I'm on - ly hu - man af - ter all, don't put the blame,

41

C#m N.C. B

me, don't put the blame on me, the blame on me. I'm on - ly hu -

me, don't put the blame on me, the blame on me. I'm on - ly hu -

Put the blame on me, the blame on me, the blame on me. I'm

Put the blame on me, the blame on me, the blame on me. I'm

put the blame on me, the blame on me, the blame on me. I'm

43

A maj7 F#m9

- man, I make mis-takes, I'm on - ly hu - man, that's all it takes to put the blame on

- man, I make mis-takes, I'm on - ly hu - man, that's all it takes to put the blame on

hu - man, on - ly hu - man, on - ly hu - man, on - ly hu - man, don't(t)

hu - man, on - ly hu - man, on - ly hu - man, on - ly hu - man, don't(t)

hu - man, on - ly hu - man, on - ly hu - man, on - ly hu - man, don't(t)

45

C#m N.C.

me, don't put the blame on me, the blame on me.

me, don't put the blame on me, the blame on me.

put the blame on me, the blame on me, the blame on me.

put the blame on me, the blame on me, the blame on me.

put the blame on me, the blame on me, the blame on me.

BRIDGE

47

E F#m C#m A

ff

'Cause I'm no proph-et or Mes - si - ah.

ff

I'm no proph-et or I'm no Mes - si - ah, no Mes - si - ah,

ff

'Cause I'm no proph-et or Mes - si - ah.

ff

I'm no proph-et or I'm no Mes - si - ah, no Mes - si - ah,

ff

I'm no proph-et or I'm no Mes - si - ah, no Mes - si - ah,

49

E F#m 3 G#7sus F#6/A# G#/B#

You should go look-in' some-where high - - er.

so go look-in' some-where high - - er.

You should go look-in' some-where high - - er.

so go look-in' some-where high - - er. *P* I'm on - ly hu-

so go look-in' some-where high - - er.

52

OUTRO

A maj7 *pp* F#m add9 C#m B

huh

pp huh

pp huh

pp huh

- man af-ter all, I'm on-ly hu - man af-ter all, don't put the blame on me, don't put the blame on

pp huh

huh

55

C#m A^{maj7}

mm

pp

I'm on - ly hu - man, I do what I can, _ I'm just a man,

me.

p

I'm on - ly hu - man, I do what I can, _ I'm just a man,

57

F#madd9 rit. C#m N.C.

ppp

Blame on _ me.

ppp

I do what I can, don't put the blame on me, don't put your blame on _ me.

ppp

Blame on _ me.

pp

Blame on _ me.

pp

I do what I can, don't put the blame on me, don't put your blame on _ me.

hand on chest
(softly, without sound)

Human

Rag 'n' Bone Man / Oliver Gies (Arr.)

Dieser Nummer-Eins-Hit von Rag'n'Bone Man – eine gesunde Mischung aus traurigem Blues, Gospel-Chor-Klang und Soul – thematisiert auf kraftvolle und zugleich verzweifelte Art und Weise das Mensch-Sein mit all seinen negativen Seiten und die Tatsache, dass es nur menschlich ist im Leben auch mal zu scheitern. Oliver Gies hat aus dem Bass-lastigen Song ein energiegeladenes und wirkungsvolles Arrangement für gemischte Stimmen und Body-Perussion geschaffen.

This number one hit from Rag'n'Bone Man – a healthy mix of mournful blues, Gospel choir sound and soul – addresses in a powerful and at the same time despairing manner being human with all its negative aspects and the fact that it is only human to fail every once in a while. Out of this bass-heavy song Oliver Gies has created an energy-laden and effective arrangement for mixed voices and body percussion.

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